

*Amphion Consort*  
*on Period Instruments*  
Highgate, London  
November - December  
Wednesday evenings at

The Red Hedgehog

Jeremy Brooker plays  
Haydn baryton trios  
2 December



**Wednesday 11 November 7.30 pm**

*Moderne e Curiose Inventioni*

Around 1600 a new and exciting style was emerging later to be called the Baroque. Dazzling violin sonatas, daring toccatas for the recently invented *chitarrone* and inventive variations on bass lines by the famed virtuosi of the era: Marini, Fontana, Piccinini and the Jewish composer Salomone Rossi.



**Alison Bury** *violin*

**Jennifer Bennett** *violin*

**Yair Avidor** *chitarrone*

Alison Bury is a leader of the Orchestra of the Age of Enlightenment and the English Baroque Soloists.

**Wednesday 18 November 7.30 pm**

*An evening at Versailles*

**Yair Avidor** plays a solo theorbo recital of French baroque music. Lutenist Robert de Visée was Louis XIV's guitar tutor who also played the King to sleep every night. His wonderful suites for the theorbo are played alongside transcriptions of pieces by other court composers Couperin, Lully and Marin Marais.



**Wednesday 25 November 7.30 pm**

*"The most fanciful violin solos"*

Thus wrote Charles Burney, the 18th century musicologist about Heinrich Biber's astonishingly original violin sonatas which will be played here together with some of his other best works including the great unaccompanied solo passacaglia and the partite for two violins in extraordinary tunings.

*"Jennifer Bennett delivered a passionate, soulful and intelligent interpretation of these fascinating works"*



**Jennifer Bennett** *violin*

**John Crockett** *violin*

**Yair Avidor** *chitarrone*

**Wednesday 2 December 7.30 pm**

*Haydn baryton trios*



The delicate and exotic sound of the Baryton has fascinated audiences since its invention in the early 17th century. A bowed string instrument, its secret lies in an additional set of wire strings, which runs behind the fingerboard and can only be plucked with the thumb of the left hand. This combination of plucked and bowed sounds gives the instrument its special character.

**Jeremy Brooker** *baryton*

**Jennifer Bennett** *viola*

**Poppy Walshaw** *cello*

*"What Jeremy Brooker accomplishes on the baryton goes beyond the limits of what one could have imagined"*

**Wednesday 9 December 7.30 pm**

*"Doulce memoire"*

The art of improvisation in the renaissance and the baroque reached incredible heights of poetic virtuosity comparable perhaps to Jazz in our own time. The 'standards' of the period were popular madrigals and chansons so well known at the time, that performers vied with each other writing new versions, embellishing and glossing on the original song. Also included are some of the earliest sonatas written for the violin, as well as harpsichord works by the great Frescobaldi.



**Jennifer Bennett** *violin*  
**Hila Katz** *harpsichord*

**Wednesday 16 December 7.30 pm**

*"Concorde of Sweet Sounde"*

An English programme with quirky pieces by Hume and Simpson for viola da gamba, sets from the sublime Broken Consort by Locke, sonatas by Purcell and lively divisions on folk tunes of the day.



**Alison Bury** *violin*  
**Jennifer Bennett** *violin*  
**Richard Campbell** *viol*  
**Yair Avidor** *theorbo*

Richard Campbell is Professor of viol at the Royal Academy of Music and a founder member of the viol consort Fretwork.

“As exceptional musicians, they play with great sensitivity, warmth and vigour combined with a dash of quirkiness, and are equally compelling to watch.” [www.amphionconsort.com](http://www.amphionconsort.com)



The Red Hedgehog takes its name and inspiration from a famous 19th century coffee house in Vienna, *Zum Roten Igel*, the regular haunt of many composers of the period. Celebrated carousers included Schubert, Schumann, Mendelssohn and especially Brahms (who stubbornly refused to eat or drink anywhere else). The Red Hedgehog evokes food, drink, conviviality and lively conversation between musicians, artists and thinkers.

Tickets are available from the box office 020 8348 5050, 020 8340 2230 and on the door.

Concerts on 18/11, 25/11 and 9/12 are £10.

Concerts on 11/11, 2/12 and 16/12 are £12.

A £1 voucher will be given to be used at the bar or further ticket purchase when you travel green (public transport, bike, walking etc).

255 Archway Road, Highgate, N6 5BS

[www.theredhedgehog.co.uk](http://www.theredhedgehog.co.uk)

